

The University Teaching and Learning Office
Cordially invites you to
**Internationalising Your Teaching and Learning
Research**



22 May 2026
Virtual Via Teams
15h00 – 16h00

WORKSHOP OVERVIEW

This session explores practical ways to strengthen the international reach and relevance of your teaching and learning research. Drawing on Kathleen's editorial leadership and her long-standing commitment to transnational collaboration, the session will examine how to communicate research that speaks across national, cultural, and methodological boundaries. It will consider how to ensure your work engages meaningfully with international debates while remaining grounded in the specificities of your local context. Participants will consider how theoretical framing, methodological choices, analytical clarity, and persuasive conclusions can help position research within global conversations about teaching, teacher development, and educational change. The session will highlight some trending themes in international research, including equity, diversity, inclusion, technological change, and teacher well-being. Practical guidance will be provided on preparing manuscripts that offer original insights of global significance and align with the expectations of leading international journals.

MEET THE FACILITATOR



Professor Kathleen Pithouse-Morgan is a Professor of Education at the University of Nottingham and an Honorary Professor at the University of KwaZulu-Natal. Her research focuses on professional learning, self-reflexive and arts-based methodologies, and collaborative, creativity-led approaches to educational inquiry. As Co-Editor-in-Chief of Teaching and Teacher Education, she works to expand the journal's international reach by encouraging research that integrates local and global perspectives, showcases methodological diversity, and addresses pressing educational challenges across varied contexts. Her scholarship emphasises transnational collaboration, global knowledge exchange, and the importance of including voices and perspectives from the Global South. Her recent co-edited books—[Arts-Based Educational Research Narratives of Academic Identities](#) (2024) and [Poetic Inquiry for the Social and Human Sciences](#) (2024)—reflect her commitment to creative, collaborative, and internationally engaged research.

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